

Music development plan summary: Notley High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1 st September 2025
Name of the school music lead	
Name of school leadership team member with responsibility for music (if different)	Siobhan Howells
Name of local music hub	Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Throughout key stage 3 and 4 we aim to build resilience, develop aspiration, and nurture talents. Ultimately, aiming to stimulate curiosity about the diverse musical traditions in the world. Exploring a variety of genres in music and understanding their origins, supports students in gaining cultural capital, having a further awareness of the world around them.

When developing performing skills, students will have the opportunity to learn a variety of instruments including ukulele, keyboard, guitar and singing. Students who play other instruments are encouraged to use these in school. We aim for all performances to be fluent, accurate and confident. Students are continually challenged in performing based on ability and prior experience.

In our development of composing skills, we aim for students to explore and create musical ideas, using a variety of musical elements. They compose in a range of styles and are encouraged to work creatively. Students are taught to notate their music traditionally and through music technology. Through practical work, students develop their confidence and communication skills through working with others.

Throughout our development of listening skills, we aim for students to recognise the musical elements in any music studied, identify key features of the genre and to use an increasing range of musical vocabulary to accurately describe the music they hear.

The progression throughout the curriculum ensures that students develop their ability to recall knowledge, their subject fluency and deepen their understanding. There is a strong focus on monitoring and assessment to ensure that all students are progressing as expected or better. Where needed, intervention and support is timely and impactful.

We are committed to providing a supportive and stimulating learning environment where every student can explore and grow. The classroom environment is positive, purposeful, and safe, and lessons instill a love of learning. Through the study of music, we hope that our students will develop these skills in becoming a well-rounded musician. The overview of the Music curriculum can be found on the Curriculum page of the school website.

<https://www.notleyhigh.com/creative-arts/music>

In all years, students with SEND are supported through appropriate adjustments within lessons as suits their specific needs. This may include the support of a LSA.

The students in Years 7 to 9 follow the non-statutory guidance to guide our curriculum and have one hour of timetabled music a week. At GCSE, if chosen as an option, students get 5 hours of timetabled Music a fortnight and complete the GCSE using the OCR exam board.

The school also encourage students to participate in music lessons using peripatetic teachers in a variety of instruments and through this the students are able to enter ABRSM examinations.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whilst at school, students can participate in music tuition through peripatetic music teachers in singing, piano, drums and guitar. They can also be included in ABRSM examinations through this tuition. These lessons are all one to one and do have a cost attached. Those in receipt of pupil premium are supported with tuition if they wish to participate.

For students that want to practice individually or in small groups to develop their own skills independently, the school have four practice rooms that can be booked and supervised during lunch times or afterschool.

Once established back from maternity leave, our music teacher will commence the choir ensemble again with students from all year groups having the opportunity to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students are often given the opportunity to perform in assembly as the students enter and leave and during our Celebration Assemblies at the end of each term, musical interludes are performed by selected students.

The school have a yearly drama production where certain individuals are awarded the opportunity to perform in a main part. Our productions are musicals and therefore students sing solo and also in large chorus groups.

Year 8 have a planned theatre trip to London this year where they can join the audience of a well-known show. Our MFL department have also organised for a

theatre group to come into school to perform to selected students in both French and Spanish.

Our GCSE Music students have the opportunity to perform their composition pieces in front of an audience.

In the future

This is about what the school is planning for subsequent years.

Our future intentions are to re-establish the number of music extra-curricular clubs on offer to students, including a school ensemble of instruments or a band. To do this, we need to look at future planning for a Head of Music to be appointed with the intention that they will coordinate the increase in clubs and opportunities for our students. This will in turn allow our Christmas and Summer concerts to run.

The school are looking at ways to ensure that our annual musical performance can continue and are hopeful that this will be confirmed in the Autumn term.

As trips and visits increase, each year group in key stage three will eventually have the opportunity to watch a musical in London or a musical performance as an opt-in opportunity.