Music Department KS3 Learning Journey

YEARS 10 11

CONVENTIONS OF POP
- Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line
- Rock & Roll
- Pop instruments
- Vocal techniques
- Music technology
- Pop ballads
- Rock Anthems

SOUNDTRACKS
- Diegetic Non-Diegetic
- Leitmotif
- Mickey-Mousing
- Character Theme Motif
- Identifying instruments
- Elements of music
- Exam

YEAR 9

What makes a good song?
- Writing song lyrics
- Popular song structure
- Chords sequences
- Texture – melody & accompaniment
- Creating a melody
- Singing and rapping
- Performing as an ensemble

Composition 2
- Treble & Bass Clefs
- Melody writing
- Passing notes
- Chords I, IV & V
- Alberti bass
- Exam
- Chord charts
- Types of guitar
- Major and minor chords

Solo Performance
- Fluency & accuracy
- Expression & Interpretation
- Singing, piano, guitar, ukulele
- Dynamics
- Blues Songs Lyrics & history
- Repinique
- Latin-American Percussion
- Solo performing

The Blues
- Improvisation
- Blues instrumentation
- 12-Bar Blues
- Walking bassline
- Blues Scale

SAHARAN SOUNDS
- Djembe Performance Technique – Bass, Tone & Slap
- Performing as an Ensemble
- Ostinato
- Pulse/beat
- Master Drummer
- African Musical Instruments
- Call and Response
- Ternary Form (ABA)
- Cyclic and Polyrhythms

Guitar
- Class performing
- Guitar frets and strings
- Strumming and picking
- Timbre
- Crescendo & diminuendo
- The Elements of Music

SAMBA
- Exam
- Syncopation
- Key signatures
- Keyboard – coordinating both hands
- Solo performing – fluency & accuracy

SPACE
- Exam
- Major & Minor
- Ostinato
- Repetition
- Drone

Christmas Performance
- Chords as an Accompaniment

Composition
- Primary chords
- Harmony
- Melody writing
- 4 bar phrase

YEAR 8

KEYBOARD SKILLS
- Keyboard - notes and fingering
- Reading music
- Chords – Triads
- Solo performing
- Flats and Sharps
- Call and Response Phrases
- Exam

World Music Improvisation
- Binary Form (AB)
- Improvisation
- Chinese Instruments
- Drone
- Textures and Layers
- Popular Song Structure
- Melody – steps and leaps
- Hooks and Riffs

All That Jazz
- Swing/Swung Rhythms
- Chords as an Accompaniment
- Exam
- Syncopation
- Keyboard – using both hands
- Melody writing
- Ukulele Chords
- Singing
- Baseline Assessments

YEAR 7

I'VE GOT RHYTHM
- Simple Time Signatures
- Treble Clef Pitch Notation
- Call and Response Phrases
- Note Durations
- Pulse/Beat

Song Writing
- Christmas Performance
- Performing as an Ensemble
- Lyrics and Song Words

BUILDING BRICKS
- Instruments in the orchestra
- Ode to Joy Glockenspiel
- The Elements of Music