Music Department KS4 Learning Journey

YEAR 12

COMPOSITION

- Swung rhythms
- Rock n Roll
- Simple and Compound Time Signatures
- Rock Anthems
- Revision practice
- Melodic dictation
- Vocal techniques
- Pop Ballads
- Key signatures
- Solo Artists
- Cadences
- Identifying instruments

REVISION

- Rhythms of the World
- Long answer questions
- The 8 Elements of Music

Listening Exam

- Film music
- Revision
- Rhythms of the World
- Conventions of Pop
- The Concerto Through Time
- African Musical Instruments

Performing and Composition

- Concerto revision
- Cadences
- John Williams
- Ensemble recording

Film and Video Game Music

- Composition 2 draft
- Leitmotif

GREEK

- African drumming
- Bouzouki
- Composition 2
- Israeli music
- Solo Performance

YEAR 11

CLASSICAL AND ROMANTIC CONCERTO

- Developme nt of the Orchestra
- Mozart
- Cadences
- Articulation
- Solo Performing
- Virtuosic
- Concerto Grosso
- Solo Concerto
- Composition

Rhythms of the World

- Indian Classical Music
- Bhangra Chaal rhythm
- Listening
- Performing as an Ensemble
- Composition
- Music Technology
- Solo Performance

Samba and Calypso

- Ensemble Performance
- Composition
- Repinique
- Steel Pans
- Melodic Dictation
- Rock n Roll And Rock Anthems
- Listening, Performing & Composing

BAROQUE CONCERTO

- Monophonic
- Texture
- Polyphony
- Homophonic
- J S Bach
- Harpsichord

Pop Ballads and Solo Artists

- Key Signatures
- Vocal techniques
- Chords and Inversions

Conventions of Pop

- Blues chord sequence
- Instruments of the Orchestra
- The Elements of Music
- Pitch
- Duration
- Texture
- Silence
- Sonority
- Articulation
- Timbre
- Tempo
- Dynamics

YEAR 10